Early American Furniture

THE COLLECTION OF

JACOB MARGOLIS

AMERICAN ART ASSOCIATION · INC
MADISON AVENUE · 56TH TO 57TH STREET
NEW YORK

FREE PUBLIC EXHIBITION

From Saturday, October 30 To Time of Sale
Weekdays 9 a.m. to 6 p.m. · Sunday 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

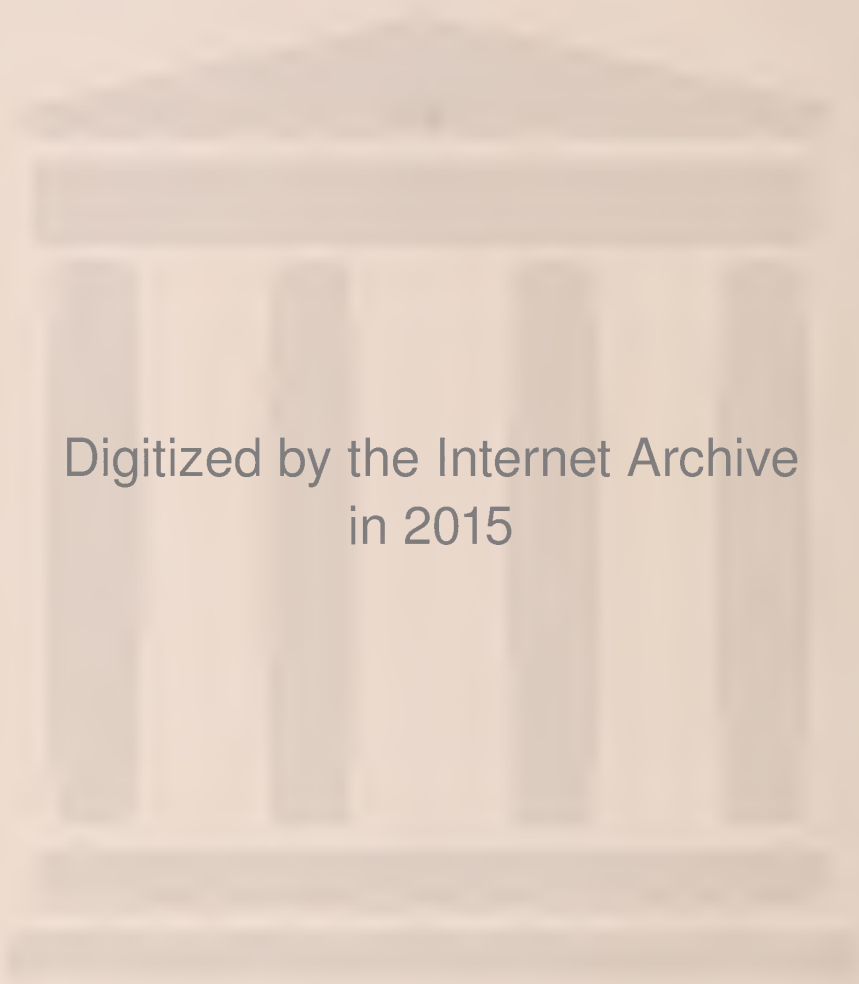
Friday and Saturday Afternoons
November 5 and 6 at 2:15 O'Clock

Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE · 56*th* TO 57*th* STREET
NEW YORK CITY

1926



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No. 296. Important Carved Mahogany Highboy
[*By William Savery, Philadelphia, about* 1760]

FURNITURE OF OUR FOREFATHERS

Mahogany bureaux, dining tables and chairs, walnut chests, pine cupboards, Sheraton four-post bedsteads cherrywood, walnut and burled-ash highboys ❧ An important William Savery carved mahogany highboy ❧ Hepplewhite sideboards and grandfather clocks, maple side chairs and inlaid sofa tables, pole-screens, Duncan Phyfe sewing and drop-leaf tables Washington mirrors and kindred examples

❧

Sales Conducted by Mr. O. Bernet & Mr. H. H. Parke

AMERICAN ART ASSOCIATION, INC

Managers

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AMERICAN ART ASSOCIATION · INC

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CATALOGUE

FOREWORD

WITHIN the past decade there has been not only an increasing demand for, but a far more intelligent appreciation of the finer early American furniture. The harmoniously decorated interior of not only the Colonial country house, but also of the city apartment and dwelling furnished in this style, has been given serious study, with the result that instead of a few pieces of the really beautiful furniture of our forefathers being placed at random in illy suited settings, it is no uncommon occurrence today, either in the heart of the eastern city or suburban house, as well as in the far and middle western sections to find the quite perfectly appointed early American interior.

The average American householder, with a wholly or a partial American background, has inherited a few pieces from his or her ancestors, which form the nucleus of a collection, and it is only with difficulty that the discriminating can find that which is appropriate with which to complete the group. In the present collection Mr. Jacob Margolis has been particularly fortunate in his serious search to assemble the greatly desired pleasing types of early American furniture and to those of our patrons in quest of the elusive cherrywood bonnet-top highboy, the walnut and burled-ash highboy with old engraved brasses, the Hepplewhite three-chair back settee—a walnut chest-on-chest, or perchance a splendid Philadelphia carved mahogany secretary-cabinet, or a set of Hepplewhite mahogany chairs for the dining-room, we offer the collection of Mr. Margolis as an excellent opportunity to acquire the finest of these and many other kindred examples. In truth, the buyer ambitious to complete a collection already begun, or the enthusiast desirous of furnishing an entire home in the early American taste—as well as the museum in search of worthy specimens—may acquire them to advantage in this, the first sale of Mr. Margolis to be held at these Galleries, confident that he has obtained that which is not only in good taste but also is an authentic example of the period. Mr. Margolis guarantees each object to be as described in the catalogue.

American Art Association · Inc

FIRST SESSION

Friday November 5, 1926 at 2:15 p.m.

Catalogue Numbers 1 to 153 Inclusive

1. HEPPLEWHITE MAHOGANY SEWING-BOX — *About* 1790

The top inlaid with satinwood lines; the centre with an inlaid shell of a butterfly. Three small drawers below the box; on bracket feet.

Height, 10 *inches; top,* 16 *by* 9 *inches*

2. QUEEN ANNE WALNUT JEWEL BOX — *About* 1730

Beautifully inlaid; the two doors enclosing a cabinet containing a scalloped shelf and six small drawers; on finely turned ball feet.

Height, 19 *inches; width,* 14½ *inches*

3. MAHOGANY DRESSING MIRROR — *American, about* 1780

Plain square frame of mahogany, supported by two delicately turned posts on trestle bases.

18 *inches square*

4. HEPPLEWHITE SHAVING-STAND — *American, about* 1790

The box, finely inlaid, contains two small drawers; finely scalloped apron; French bracket feet. The upright posts are also finely inlaid; square mirror frame.

Height, 24½ *inches; width,* 23½ *inches*

5. HEPPLEWHITE BAROMETER — *About* 1790

Inlaid with four shells.

Height, 37½ *inches*

6. MAPLE WAGON SEAT — *American, about* 1730

The back in two sections, each having two plain splats; turned posts; double rush seat, turned legs and stretchers.

Width, 35 *inches*

7. CHILD'S MAPLE ROCKER — *Pennsylvania,* 1780

Back with shaped slats, posts ending in turned finials. Rush seat, turned legs connected by turned stretchers.

8. PINE HANGING SHELF — *American, about* 1760
The plain sides supporting three shelves, grooved to hold pewter plates.
35.— *Height, 41½ inches; width, 36 inches*

9. APPLEWOOD CANDLESTAND — *American, about* 1740
Square top; turned baluster support, tripod base ending in spade feet.
60. *Top, 15½ inches by 14½ inches*

10. SMALL MAPLE AND PINE TAVERN TABLE — *American, about* 1730
Pine top, plain apron, square straddle legs connected by plain stretchers.
40.— *Height, 25½ inches; top, 18½ inches square*

11. CHIPPENDALE MAHOGANY STOOL — *American, about* 1760
Four square legs connected by plain stretchers. Slip seat covered in yellow damask.
50.—

12. MAHOGANY POLE SCREEN — *American, about* 1790
Finely turned shaft, tripod base ending in snake-head feet. The square frame having an *appliqué* embroidered needlework panel.
35.—

13. MAHOGANY BANJO CLOCK — *American, about* 1810
Mahogany case; the ornamentations are original, but the painting has been restored.
110.—

14. PENNSYLVANIA CHILD'S ROCKER — *American, about* 1800
The back with four well shaped splats. Plain turned posts ending in turned finials. Rush seat, turned legs and stretchers.
30.—

15. CHIPPENDALE MAHOGANY STOOL — *American, about* 1760
Square legs, connected by plain stretchers. Slip seat covered in yellow damask.
45.—

16. WINDSOR COMBBACK SIDE CHAIR — *American, about* 1730
Top-rail finely shaped and scalloped and carved at the ends. Seven plain and two turned spindles in the back; shaped saddle-seat. Turned raked legs connected by stretchers.
50.—

17. MAPLE ARMCHAIR — *American, about* 1800
The back with three plain splats, well shaped arms, rounded rush seat. Turned legs connected by turned stretchers.
50.—

18. HEPPLEWHITE MAHOGANY SHAVING-MIRROR *English, about* 1790
Oval frame supported on finely shaped bracket base; ornamented with ivory button.

19. SMALL QUEEN ANNE WALNUT MIRROR *American, about* 1740
Moulded rectangular frame with inner moulding carved and gilded. The upper part elaborately cut and scrolled, with *appliqué* carved motive in the centre.
Length, 29½ inches; width, 14½ inches

20. WIRE AND BRASS FENDER *American, about* 1770
The top-rail is of brass; the rest is of woven wire standing on five brass ball feet.
Height, 20 inches; length, 51 inches

21. MAPLE OCCASIONAL TABLE *American, about* 1760
Square top, plain apron with one drawer; square tapering legs.
Top, 20 by 14 inches

22. MAPLE CANDLESTAND *American, about* 1750
Square curly-maple top; finely turned baluster support, continuing into three outcurving legs ending in snake-head feet.
Top, 15½ inches square

23. MAPLE SLAT-BACK SIDE CHAIR *American, about* 1780
Three plain slats in the back and plain turned posts ending in well turned finials. Rush seat; plain turned legs and stretchers.

24. MAPLE ARMCHAIR *American, about* 1810
The back with two plain splats, connected by three turned spindles; well shaped arms, rounded rush seat; turned legs and stretchers.

25. PINE OCCASIONAL TABLE *American, about* 1700
Square top; apron with one drawer; plain turned legs. A table of unusual charm and quaintness.
Top, 15 inches square

26. CHIPPENDALE MAHOGANY MIRROR *American, about* 1760
The top and bottom finely cut and scalloped, with similar brackets.
Length, 25 inches; width, 14 inches

27. MAPLE CANDLESTAND *American, about* 1750
Turned baluster support ending in three outcurved legs terminating in snake-head feet. Round top.
Diameter of top, 18 inches

28. WINDSOR MAPLE AND HICKORY ARMCHAIR *American, about* 1730
Ten plain spindles and two turned spindles in the bow-shaped back. Saddle-seat, turned raked legs connected by stretchers.

45.—

29. MAPLE BEDSIDE TABLE *American, about* 1750
Square top, apron with one drawer, square tapering legs reeded at the outer edge.

40.—

Top, 17 inches square

30. MAPLE OCCASIONAL TABLE *American, about* 1760
Square top; elaborate scalloped apron with one drawer; square tapering legs.

40.—

Height, 28 inches; top, 19¾ by 16 inches

31. MAPLE CANDLESTAND *American, about* 1760
Square top with cut-out corners; turned baluster support; tripod legs ending in snake-head feet.

40.—

Top, 15¾ inches square

32. CHIPPENDALE WALNUT MIRROR *American, about* 1760
The upper part finely cut and scalloped, the pediment with a carved and gilt shell and leaves. The lower part is also cut and scalloped.

75.—

Length, 37 inches; width, 19½ inches

33. CHIPPENDALE MAHOGANY SHAVING-MIRROR *American, about* 1760
Square frame, rounded at the top, the inner edge carved and gilded, the outer edge grooved; on finely shaped trestle legs. Original brass finials to the posts.

35.—

Height, 24½ inches; width, 17 inches

34. CHIPPENDALE MAHOGANY MIRROR *American, about* 1760
Rectangular moulded frame with carved and gilded inner fillet. Remarkably scrolled and carved pediment, surmounted by a carved and gilded bird; the apron also remarkably cut and scrolled, likewise the side brackets.

130.—

Height, 29 inches; width, 22 inches

35. PAIR HEPPLEWHITE MAHOGANY POLE SCREENS *About* 1790
The turned column is beautifully urn-shaped; the tripod base with three square legs is connected with a round stretcher. The screen is oval in shape and covered with brown damask.

150.—

36. MAHOGANY OCCASIONAL TABLE *American, about* 1760
Square top, plain apron containing one drawer, square tapering legs.

30.—

Top, 16 by 22 inches

37. WINDSOR MAPLE AND HICKORY ARMCHAIR *American, about* 1730
Eleven plain spindles and two turned spindles in the bow-shaped back. Saddle-seat, turned raked legs connected by stretchers.

38. MAPLE BUREAU *American, about* 1790
Plain square top, four long drawers in the body; on French bracket feet.
Height, 38 *inches; length,* 41½ *inches*

39. MAPLE AND CURLY-MAPLE ROCKER *Pennsylvania, about* 1790
The back with five finely shaped splats, the posts of curly-maple ending in turned finials. The turned front legs of curly-maple connected by a turned stretcher in the front and plain stretchers at the sides; rush seat.

40. MAPLE SLAT-BACK ARMCHAIR *American, about* 1760
The back with four shaped slats; finely turned posts ending in turned acorns. Gracefully curved arms, turned front posts terminating in the arms, turned stretcher, rush seat.

41. MAHOGANY AND CHERRYWOOD BOW-FRONT BUREAU *American, about* 1790
The top and sides of cherrywood, the edge of the top with a band of mahogany; four long drawers in the body; finely scalloped skirt, bracket feet.
Height, 39 *inches; length,* 41 *inches*

42. CHERRYWOOD OCCASIONAL TABLE *American, about* 1760
Apron with one drawer, square tapering legs.
Top, 16¾ *by* 17½ *inches*

43. MAPLE TIP-TOP TABLE *American, about* 1770
Square top; finely turned baluster support, tripod base ending in snake-head feet.
Top, 17 *by* 15 *inches*

44. QUEEN ANNE MAPLE TAVERN TABLE *American, about* 1740
Square top, cut-out apron, plain turned legs ending in pad feet.
Top, 23¼ *by* 32½ *inches*

45. CHIPPENDALE WALNUT MIRROR *American, about* 1760
The upper part and brackets finely scalloped; with central carved and gilt shell and leaf motive; the apron is also finely cut and scalloped; the inner edge of the frame carved and gilded.
Height, 35 *inches; width,* 18 *inches*

46. PAIR SHERATON MAHOGANY SIDE CHAIRS *American, about* 1780

Square reeded back with openwork splat; the splat is carved with drapery, below which is an urn carved with acanthus-leaf motives. Square tapering legs; shaped frame; upholstered seats.

240.

[*One illustrated*]

47. MAPLE AND APPLEWOOD CANDLESTAND *American, about* 1790

Oval top of applewood, finely turned baluster support of maple on tripod legs.

50.

48. SERPENTINE-FRONT SHAVING MIRROR *American, about* 1760

Shield-shaped frame, enclosed by similarly shaped supports with gilt urn-shaped finials. Below, a miniature block-front desk with one plain drawer to simulate the drop-lid and one finely serpentined drawer. Short cabriole feet, ending in ball-and-claw feet. An unusual piece.

95.

Height, 25 inches; width, 14½ inches

49. CHIPPENDALE MAHOGANY SIDE CHAIR *Philadelphia, about* 1760

Triple arched top-rail, elaborately carved with acanthus-leaf motives, grooved side rails, beautifully pierced centre splat with vase-shaped motives also handsomely carved. Slip seat, plain apron, grooved legs connected by square stretchers.

180.

[*Illustrated*]

50. MAPLE CANDLESTAND *American, about* 1730

Square top with rounded corners, finely turned baluster support; tripod base ending in snake-head feet. *Top,* 14 *inches square*

35.

51. HITCHCOCK MAPLE ARMCHAIR *American, about* 1820

With scrolled arms and turned legs connected by turned stretchers; rush seat.

45

52. COMBBACK ROCKER *American, about* 1800

Plain head-rest, supported by five spindles set in the crest of the well shaped top-rail; seven spindles in the back. Pine seat, turned legs and stretchers.

50.

53. DUNCAN PHYFE MAHOGANY SHAVING MIRROR *American, about* 1800
Plain moulded frame within reeded supports; three small drawers in the box; ball feet; ornamented with brass at the corners.
Height, 22 inches; width, 21½ inches

54. MAPLE CANDLESTAND *American, about* 1730
Octagonal dish-top, with moulded edge; elaborate, turned baluster support, outcurving tapered legs of curly-maple.
Top, 15½ inches square

55. SMALL WALNUT FIVE-LEGGED HIGHBOY
The upper part with two short and three long drawers; elaborately moulded top. The lower part with two short drawers; scrolled apron with acorn pendants; turned trumpet-shaped legs, ending in ball feet, connected by a scalloped stretcher.
Height, 58½ inches; width, 34½ inches

56. MAPLE BUREAU *American, about* 1780
Moulded top, body with four long drawers; moulded base with bracket feet.
Height, 34 inches; top, 38 by 18 inches

57. MAPLE OCCASIONAL TABLE *American, about* 1780
Square top, apron with one drawer, square tapering legs.
Top, 17¼ by 16¼ inches

58. PINE BLANKET CHEST *American, about* 1700
The top lid opening up into the chest, the front of which is made to simulate two small and two long drawers, below which are two drawers. Moulded base, ball feet in front; the back legs being part of the side.
Height, 45 inches; width, 39½ inches

59. SET OF SIX HITCHCOCK PAINTED CHAIRS *American, about* 1800
Painted in black and stenciled in gold; rush seats.

60. SET OF SIX HITCHCOCK PAINTED CHAIRS *American, about* 1800
Similar to the preceding.

61. SHERATON MAHOGANY OCCASIONAL TABLE *American, about* 1790
Square top with rounded corners. The apron with one drawer finely inlaid around the edge with tulipwood; shelf with fine scalloped edge; finely turned legs.
Height, 28½ inches; top, 18½ by 16 inches

62. MAHOGANY DRESSING-TABLE *American, about* 1780

Square top; apron with one drawer, wooden knobs finely inlaid. Square tapering legs.

45

Height, 26 inches; top, 14 by 25 inches

63. SMALL PINE TAVERN TABLE *American, about* 1740

Square pine top; plain apron moulded at the bottom. Four finely turned legs connected by plain stretchers, moulded at the top.

75

Height, 23 inches; top, 27½ by 20 inches

64. CHIPPENDALE MAHOGANY MIRROR *American, about* 1760

The frame is carved in attractive scrolls and curves, enriched at the top with a carved and gilt bird. The inner edge of the frame is also carved and gilded.

55

Height, 29½ inches; width, 17 inches

65. SMALL WILLIAM AND MARY WALNUT HIGHBOY

The upper part with a moulded cornice above two small and three long drawers. In the lower part is one long drawer above a triple-scrolled apron, ornamented with acorn drops. Turned inverted trumpet-shaped legs ending in ball feet connected by scalloped cross stretcher. All the drawers are veneered with finely grained walnut and bordered with a herringbone inlay.

180

Height, 56 inches; fidth, 30½ inches

66. PINE AND OAK TAVERN TABLE *Connecticut, about* 1720

Pine top, apron with one drawer, turned legs of oak ending in ball feet, connected by square stretchers. A rare piece.

85

Height, 25 inches; top, 33½ by 20 inches

67. MAPLE BUREAU *American, about* 1760

Straight front; moulded top; four long drawers in the body, finely scalloped skirt. French bracket feet.

105

Height, 37 inches; length, 39½ inches

68. WINDSOR MAPLE AND HICKORY BRACE-BACK SIDE CHAIR *American, about* 1740

Five plain spindles and two very unusual turned spindles in the back, which is of unusual shape. Saddle seat, turned legs and stretchers, which are curiously placed.

55

69. PENNSYLVANIA MAPLE ROCKER *American, about* 1800

The back having five very finely arched splats; plain posts ending in turned finials. Rush seat, turned legs and stretchers.

35

70. WINDSOR PAINTED COMBBACK SIDE CHAIR *American, about* 1750

Back with nine plain spindles and two turned spindles. Saddle seat, turned legs connected by turned stretchers. Quaint painted decoration in red, white and blue, with the American eagle and American flag on the seat. This was added in 1876, at the time of the Centennial.

30.—

71. MAHOGANY TRIPOD TABLE WITH DISH-TOP *American, about* 1760

Finely turned centre support; tripod legs, ending in snake-head feet. Finely shaped dish-top above the bird-cage.

70.—

Height, 28 inches; diameter of top, 21½ inches

72. SMALL PINE BUREAU *American, about* 1750

Top with reeded edge, two small drawers above three long drawers; plain bracket feet.

120.—

Size of top, 16½ by 33 inches; height, 31½ inches; top, 16½ by 33 inches

73. MAPLE TAVERN TABLE *American, about* 1750

Square top, apron with one drawer, turned legs connected by square stretchers.

80.—

Top, 25 by 39 inches

74. SMALL MAPLE BUREAU *American, about* 1740

Top with plain moulded edge, four long drawers in the body, plain moulded base, bracket feet of applewood.

90.—

Height, 33½ inches; width, 28½ inches

75. QUEEN ANNE MAPLE CHAIR *American, about* 1710

Finely shaped top-rail with bar-shaped splat and turned legs ending in Spanish feet, connected by a turned stretcher; original rush seat.

105.—

76. WINDSOR MAPLE AND HICKORY ARMCHAIR *American, about* 1730

A rare type of Windsor chair; the well shaped back with thirteen plain spindles and two very finely turned end spindles; well shaped saddle seat; gracefully turned and raked legs connected by turned stretchers.

60.—

77. WALNUT TIP-TOP TABLE *American, about* 1700

Square top with cut-out corners, slender turned baluster support; tripod legs ending in snake-head feet.

45.—

Top, 17 inches square

78. WALNUT TRIPOD TABLE WITH TRAY-TOP *American, about* 1760

Boldly turned baluster support, on tripod base ending in snake-head feet. Finely turned tray-top above a well proportioned bird-cage.

90.—

Diameter of top, 23½ inches

79. HEPPLEWHITE INLAID MAHOGANY CARD TABLE *American, about* 1790

Oblong top, rounded at the front corners; the edges of the top are inlaid with a delicate line of satinwood; the frame is also inlaid with delicate lines of satinwood in diamond pattern; the apron is banded at the lower edge with satinwood and ebony. Four finely inlaid square tapering legs, one of which swings to hold the fold-over flap.

160.

130. — 79a — [*Illustrated*] Table

80. SMALL DUNCAN PHYFE MAHOGANY DROP-LEAF TABLE

New York, 1800

Square top with two drop-leaves, the apron with one long drawer. Finely turned and reeded urn-shaped baluster support; four concave reeded legs ending in brass claw feet.

140.

Top, 31 *by* 24 *inches*

81. HEPPLEWHITE MAHOGANY AND SATINWOOD CARD TABLE
American, about 1790

145.— Well shaped top, with cyma-curved ends and swell-front. The underframing is of finely crotched mahogany, the center containing a panel of crotched satinwood; four square tapering legs, above which are small panels of satinwood. The edge of the top with a line inlay.

82. HEPPLEWHITE WALNUT BUREAU *Pennsylvania, about* 1780

150.— Straight front, the edge of the top banded with mahogany, edged with satinwood lines. Four long drawers in the body, inlaid with a narrow line of satinwood, as are also the side supports. French bracket feet.

Height, 38½ *inches; length,* 41½ *inches*

83. MAPLE HIGH CHAIR *American, about* 1700

30.— Two splats in the back. Turned straddle high legs connected by plain stretchers. Splint seat.

84. CHIPPENDALE WALNUT BUREAU *American, about* 1760

200.— Straight front; moulded top, below which is another small moulding; four long drawers in the body, moulded base. Ogee bracket feet.

Height, 34 *inches; length,* 37½ *inches*

85. MAPLE ROCKER *Pennsylvania,* 1780

25.— The back with four well shaped splats, turned posts, finials, legs and stretchers. Rush seat.

86. MAPLE ROCKER *Pennsylvania,* 1780

30.— Similar to the preceding.

87. SMALL MAPLE TAVERN TABLE *American, about* 1740

65.— Square top, plain apron and turned legs connected by plain stretchers.

Top, 25½ *by* 17½ *inches*

88. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT BUREAU
American, about 1790

220.— A very gracefully shaped and inlaid bureau. The edge of the top with hollywood line inlay; the top itself inlaid at the corners with fan motives. Each of the four drawers of the body is also inlaid at the corners with the same fan motive. Very finely scalloped apron, ending in French bracket feet. The entire body with a band of hollywood inlay.

Height, 34½ *inches; length,* 44 *inches*

89. CURLY-MAPLE HIGH CHEST-ON-STAND *American, about* 1760
Moulded top; the body with two small and four long drawers. The base with scrolled apron and cabriole legs ending in pad feet.
180.
Height, 5 feet 2½ inches; width, 3 feet, 3½ inches

90. QUEEN ANNE MAPLE SIDE CHAIR *Pennsylvania, about* 1725
Shaped top-rail, supported by fiddle-back splat. Scalloped apron, rush seat, cabriole legs with web feet, turned stretchers. Very unusual specimen.
125.

91. QUEEN ANNE MAPLE SIDE CHAIR *Pennsylvania, about* 1725
Similar to the preceding.
125.

92. MAPLE HIGHBOY *American, about* 1720
In its original condition with original brass handles and escutcheons which have never been removed from the piece. The upper part, with its massive moulded cornice, contains a secret drawer, and two small and four long drawers. In the lower part are two small drawers above three still smaller drawers. A triple-scrolled apron with an applied beaded edge is ornamented with acorn pendants. Cabriole legs ending in pad feet. The drawer fronts and sides are ornamented with a thin painted gold line.
1025.
Height, 72 inches; width, 39 inches

93. MAPLE SLANT-FRONT DESK *American, about* 1760
The slant-front encloses interior with one row of small drawers, above which are arched pigeon-holes; in the centre are three small drawers, the top one with a carved sunburst; two bill files flank the central drawers; the body with four long drawers. Moulded base, bracket feet.
350.
Width, 33½ inches

94. QUEEN ANNE MAPLE TAVERN TABLE *American, about* 1740
Square top, plain apron and turned legs ending in pad feet.
80.
Top, 23½ by 33 inches

95. MAPLE BUREAU *American, about* 1780
Top with plain moulded edge, body containing four long drawers. Moulded base, bracket feet.
85.
Height, 34 inches; length, 39 inches

96. LARGE MAPLE TIP-TOP TABLE *American, about* 1780
Round top of curly-maple. Finely turned baluster support, flute-carved at the base; tripod legs ending in snake-head feet.
70.
Diameter of top, 29 inches

97. QUEEN ANNE APPLEWOOD LOWBOY *American, about* 1750

140. The earliest type of American lowboy in Queen Anne style. The top with a delicately moulded edge; the body with three small drawers; the plain apron arched in the centre, cyma-curved ends. Plain turned legs ending in pad feet.

Height, 27½ inches; top, 32½ by 19 inches

[*Illustrated*]

98. CURLY-MAPLE DROP-LEAF TABLE *American, about* 1750

90. Plain apron, square tapering legs. Top, legs and apron of fine curly-maple.

Top (open), 41 by 38 inches

99. CHERRYWOOD BUTTERFLY TABLE *American, about* 1690

Turned, splayed legs, connected by square stretchers; oval top with drop-leaf ends, supported by shaped brackets or butterfly wings; original drawer in apron. (The top of this table is original, but has been repaired.)

Top, 40 *by* 36 *inches*

[*Illustrated*]

100. MAPLE BUREAU *American, about* 1750

Top with plain moulded edge. Body containing four long drawers. Moulded base and bracket feet.

Height, 35 *inches; length,* 39 *inches*

101. QUEEN ANNE MAPLE TAVERN TABLE *American, about* 1730

Round top, scalloped apron, plain turned straddle legs ending in pad feet.

Height, 29 *inches; diameter of top,* 28 *inches*

102. SHERATON MAHOGANY CARD TABLE *American, about* 1790

The top is inlaid on the edge with a band of rosewood and satinwood; the frame is veneered with beautiful crotch satinwood on three sides, the centre of the front has a square medallion of rosewood, within which is an oval of crotch satinwood; turned and reeded legs. This piece is in its original condition.

340.—

Length, 38½ *inches*

[*Illustrated*]

103. CURLY-MAPLE SLANT-FRONT DESK *American, about* 1760

The slant-front opening to disclose fitted interior of unusual design; two rows of small drawers above which are fitted pigeon-holes. In the centre are four small concave drawers flanked by bill holders. In the body are four long drawers. Bracket feet.

360.—

Length, 34½ *inches*

104. PAIR HEPPLEWHITE MAHOGANY ARMCHAIRS *American*, 1790

Shield-shaped back grooved on the outer edge; plain pierced splats with reeded carving at the centre; outcurved arms, also reeded; seat covered in green haircloth. Square tapering legs connected by plain stretchers.

200.

[*One illustrated*]

105. WINDSOR MAHOGANY WRITING ARMCHAIR *American, about* 1750

Absolutely in its original condition and with three original drawers. Seventeen plain spindles and four elaborately turned spindles in the back; the top-~~rail~~ having at one end the writing arm and at the other end a carved knuckled arm; shaped saddle seat; turned and raked legs, connected by turned stretchers. A museum piece.

625.

[*Illustrated*]

106. CURLY-MAPLE DROP-LEAF TABLE *American, about* 1760

Top of very fine curly-maple, with rounded corners; plain apron and square tapering legs.

85.

Top (open), 44½ by 38½ inches

107. PINE AND MAPLE TAVERN TABLE *American, about* 1750

Four well turned legs, connected by turned side stretchers and central stretcher; apron with one long drawer; top of pine.

105.

Top, 36½ by 24½ inches

108. SMALL QUEEN ANNE CHERRYWOOD DROP-LEAF TABLE
American, about 1740

Oval top. The drop-leaves with scalloped ends; cabriole legs ending in pad feet.

Height, 26 inches; top (open), 36 by 34½ inches

109. HEPPLEWHITE MAHOGANY WINDOW SEAT *American, about* 1790

Arms and seat covered with blue damask; square tapering legs.

Length, 32 inches

110 QUEEN ANNE MAPLE DROP-LEAF TABLE *American, about* 1730

Oval top; apron scalloped at the ends; shaped cabriole legs ending in pad feet.

Top (open), 40 by 36½ inches

111. MAPLE HIGHBOY *American, about* 1760

Moulded cornice to top, above two small and four long drawers; in the lower part one long drawer and three small drawers above finely scalloped apron; cabriole legs ending in pad feet.

Height, 5 feet 7½ inches; width, 3 feet 3 inches

112. CURLY-MAPLE DESK *American, about* 1740

Slant-top, enclosing fitted interior, with two rows of small drawers, above which are shaped and arched pigeon-holes. The body with four long drawers, moulded base and bracket feet. The curly-maple of fine grain.

Width, 35½ inches

113. MAPLE HIGH CHEST *American, about* 1760

Moulded cornice to the top; below, two small drawers above five long drawers. Moulded base, bracket feet.

Height, 55½ inches; width, 38 inches

114. CURLY-MAPLE CHEST-ON-STAND *American, about* 1770

The upper part with elaborate moulded cornice to top and five long drawers. The base with scalloped apron, having two acorn pendants; cabriole legs terminating in pad feet.

Height, 57½ inches; width, 37 inches

115. SHERATON MAHOGANY SERVING TABLE *American, about* 1800

The top with a band of line inlay around the edge. The body, with *bombé* front, contains two long drawers veneered with beautiful crotch satinwood and bordered with rosewood, also beaded along the edge. Four turned and reeded legs, original brass eagle handles.

Height, 35 inches; length, 41 inches

116. SHERATON MAHOGANY SERVING TABLE *American, about* 1800

Similar to the preceding.

300.

117. REMARKABLE GILDED WALNUT MIRROR *About* 1740

Pediment pierced, gilded and scroll-carved with acanthus-leaf motive, surmounted by a carved and gilded shell; the sides of the frame with pendants of fruit, flowers and leaves, also carved and gilded. The apron scroll-carved.

210.

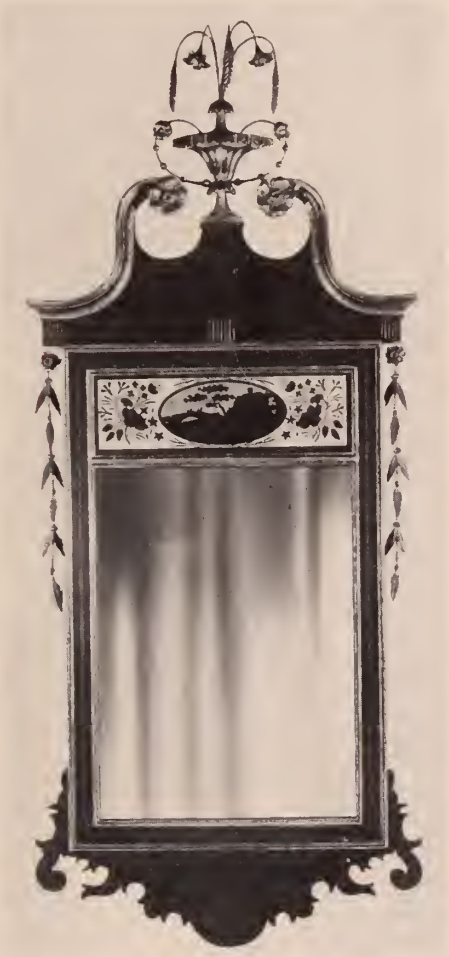
Height, 43 *inches; width,* 21 *inches*

[*Illustrated*]

118. CHIPPENDALE MAHOGANY MIRROR *American, about* 1760

Finely moulded frame outlined at the top and bottom with cut-out and carved scroll-work; also pierced and carved at the top with a phoenix.

Height, 30 inches; width, 17 inches



119. HEPPLEWHITE CARVED AND GILDED MIRROR *American, about* 1790

Rectangular; finished on the inner edge with a gilt fillet; above the mirror is an *eglomisé* panel; the upper section is finished at the sides with carved and gilt scrolls. A rare piece.

Height, 4 feet 7 inches; width, 1 foot 10 inches

[*Illustrated*]

120. BANISTER-BACK SIDE CHAIR *American, about* 1725

60.— Turned posts with knob finials; the back-rail deeply scalloped and sloping sharply down to the posts; four banisters set in a scalloped base-rail a little above the seat; turned legs ending in Spanish feet, connected by most unusual turned stretchers. A very rare chair.

[*Illustrated*]

121. LARGE MAPLE AND HICKORY "MUSHROOM" ARMCHAIR

American, about 1700

90. The back with four shaped hickory splats, turned back posts ending in large turned finials. The front posts, which make up the arms, end in large mush- stretcher; rush seat. The legs connected by plain turned stretchers. A very fine specimen.

[*Illustrated*]

122. CHIPPENDALE MAHOGANY ARMCHAIR *Philadelphia,* 1760

115.— Shaped top-rail above a shaped and cut central splat; the arms terminating in scrolls; square grooved legs connected by square stretchers. Slip seat.

123. MAPLE CHEST-ON-STAND *American, about* 1770

170.— The upper part with three small drawers, the central one with a carved sunburst; below are four long drawers. The lower part has a very fine scalloped and carved apron with two very fine carved S-scrolls in the centre and a carved sunburst at each end. Cabriole legs ending in pad feet.

Height, 54 inches; width, 37 inches

124. CHIPPENDALE MAHOGANY ARMCHAIR *American, about* 1770

165.— The open back contains a decorative pierced and carved splat and has a triple-arched top-rail, also finely carved with acanthus-leaf motives; curved and voluted arms. The square legs are finely grooved and carved with a rope motive on the outer edge. Carved small corner blocks; plain stretchers; upholstered seat.

125. MAPLE HIGHBOY *American, about* 1740

165.— The upper part with two small drawers above four long drawers; in the lower part one long drawer above three small drawers. Boldly scalloped apron, cabriole legs ending in pad feet.

Height, 5 feet 10 inches; width, 3 feet 4 inches

126. MAPLE CHEST-ON-STAND *American, about* 1760

160.— Massive moulded cornice; five long drawers in the body. Valanced apron, finely cut and scalloped. Short cabriole legs ending in pad feet.

Height, 59 inches; width, 39½ inches

127. MAHOGANY AND CURLY-MAPLE BOW-FRONT BUREAU *American, about* 1780

175.— Top and sides of mahogany, the top edge inlaid with a band of rosewood; four drawers in the body veneered with fine curly-maple and banded with mahogany, interlined with fine lines of satinwood and ebony. Scalloped apron, French bracket feet.

Height, 36 inches; length, 40½ inches

128. HEPPLEWHITE MAHOGANY PEMBROKE TABLE *American, about* 1790

150.— Finely shaped oval drop-leaf top, delicately inlaid around the edge. Apron with one drawer. Square tapering legs, with drop and line inlay.

Top (open), 39½ by 32 inches

129. WALNUT BUREAU *American, about* 1710-20

The body with five small drawers, having overlapping edges; cut and shaped skirt; the sides also well cut and shaped. The legs are delicately shaped and terminate in well formed Spanish feet. The top and cornice are finely moulded; old engraved brasses.

Height, 31 *inches; top,* 34½ *inches by* 20¾ *inches*

Note: This piece was probably made in New Jersey (See Lockwood, figure 85).

[*Illustrated*]

130. MAPLE SINGLE BED *American, about* 1760

The foot-posts are turned in urn-shaped pattern; the head-posts are simply turned and connected by two elaborately turned rails.

Height, 41 *inches*

131. CHIPPENDALE MAHOGANY SOFA — *About* 1760

Shaped back with scrolled arms; three square legs in front, and three in back connected by plain stretchers. A very fine size.

550.—

Length, 5 feet 5 inches

132. SHERATON MAPLE BED — *American, about* 1780

Tester top; the foot-posts turned and reeded; the head-posts plainly turned and plain head-board. Three-quarter size.

195.—

133. PINE AND CURLY-MAPLE DESK — *American, about* 1760

The top and sides are of pine; the fall-front encloses an interior of one row of small drawers below arched pigeon-holes; also of pine. In the body are four long drawers; moulded base, bracket feet.

200.—

Width, 36 inches

134. CURLY-MAPLE HIGHBOY — *American, about* 1770

The upper part with four long drawers; finely cut moulding to top. In the lower part is one long drawer above three small drawers; boldly scalloped apron; cabriole legs ending in pad feet.

180.—

Height, 5 feet 7 inches; fidth, 3 feet 2½ inches

135. HEPPLEWHITE MAHOGANY SIDEBOARD — *American, about* 1740

Bow-front; body with three drawers, the central one simulating two small drawers, and below which are two doors; there are doors below the two outer drawers also. Four finely tapered square legs in front and two in the back.

375.—

Height, 44 inches; depth, 28 inches; length, 6 feet 1 inch

136. LARGE MAPLE HIGHBOY — *Vermont, about* 1750

Of the massive proportions usual in Vermont highboys. Moulded cornice, below which are three small drawers, the central one with a carved sunburst, the two outer ones simulating two drawers each and underneath three long drawers. In the base are two long drawers above an exceedingly deep drawer which simulates three small drawers, the central section with a carved sunburst. Valanced apron; short cabriole legs ending in pad feet.

300.—

Height, 6 feet; width, 3 feet 3½ inches

137. CURLY-MAPLE SIDEBOARD — *Sheraton Style, American, about* 1800

The body contains five small drawers above three cupboards and two wine drawers; the drawers are of very rich curly-maple, banded and beaded with mahogany. Turned legs, cupped with brass ball feet. The top is banded with mahogany and has a curly-maple gallery with mahogany beading. Original brass knobs.

500.—

Length, 71 inches

138. PINE OPEN CUPBOARD *American, about* 1690

Massive moulded cornice; two shaped shelves, framed by an elaborate cut-out and scalloped casement; below is one paneled door swinging on the original butterfly hinges; rounded corners at the ends.

260.

Height, 6 feet 3 inches; width, 3 feet 9½ inches

[*Illustrated*]

139. WALNUT HIGHBOY — *American, about* 1760

Massive moulded cornice to top; below are two small drawers above three long drawers. In the lower section is one long drawer above three small drawers, the centre one carved with a sunburst motive. Scalloped apron and sides; cabriole legs ending in pad feet.

Height, 6 feet; width, 2 feet 10 inches

140. CHIPPENDALE MAHOGANY CORNER CUPBOARD IN TWO SECTIONS

The upper part with a fine broken-arch ending in carved rosettes and centred by an urn and flame finial; dentil-carved frieze. The two doors with diamond-shaped panels enclose finely scalloped shelves, also an arched panel which has carved and fluted pilasters at the sides. In the lower body there are two very finely paneled doors of crotch mahogany. Ogee bracket feet.

Height, 6 feet 10 inches; width, 2 feet 11 inches

141. WALNUT LIBRARY TABLE — *Pennsylvania, about* 1740

The top with a finely moulded edge and double ear-shaped corners. Underframing with one long drawer and two small drawers. Sturdy cabriole legs ending in carved Spanish feet. A rare and unusual table.

Height, 28½ inches; length, 48 inches; width, 29½ inches

142. CHERRYWOOD CORNER CUPBOARD — *American, about* 1800

In two sections; the upper section having an elaborate moulded cornice carved with dentil and reed motives. The glass door enclosing a cupboard with two well shaped shelves. In the lower section are two small paneled doors enclosing a cupboard of one shelf. Bracket feet.

Height, 6 feet 3 inches; depth, 1 foot 11 inches

143. CURLY-MAPLE HIGHBOY — *American, about* 1730

The very massive moulded cornice contains a long secret drawer. In the upper part there are two small drawers and three long drawers; in the lower section there are three small drawers above a boldly scalloped apron of cyma curves; short cabriole legs ending in well formed carved Spanish feet. Curly-maple of unusually fine grain throughout the piece. Old brasses and escutcheons.

Height, 5 feet 9½ inches; width, 3 feet 4½ inches

[*Illustrated*]

No. 143. Curly-maple Highboy
[*American, about* 1730]

144. Walnut Herringbone Inlaid Highboy *American, about* 1730

525.—

Moulded cornice, two short drawers above three long drawers in the upper part; the drawer-fronts banded with herringbone inlay. In the lower part there is one long drawer above three small drawers; boldly scalloped apron, cabriole legs ending in pad feet. It is very interesting to note that the legs are of curly-maple. Old engraved handles and escutcheons. A rare piece.

Height, 5 feet 7 inches; width, 3 feet 1 inch

[*Illustrated*]

146. LARGE PINE TABLE WITH X-SUPPORTS *American, about* 1700

This table is of unusual size and of fine proportions. The top is supported by three X-supports of oak, connected by double stretchers of pine.

190.—

Height, 31 *inches; length,* 9 *feet* 8 *inches; width,* 33 *inches*

147. DUNCAN PHYFE MAHOGANY THREE-PART DINING-TABLE *American, about* 1800

630. The three tops tip on their respective pedestals, which are finely turned; the ~~two~~ outer pedestals have three outcurving legs and the central one has four. The edges of the top and the legs are flute-carved, the latter terminating in brass cup feet.

Length (open, two leaves), 8 *feet* 10 *inches; width,* 3 *feet* 6 *inches*

148. QUEEN ANNE INLAID WALNUT HIGHBOY *American, about* 1730

Deep moulded cornice to top, containing a secret drawer, below which are two small and three longer drawers. In the lower section is one long drawer ~~and~~ three small drawers; the valanced apron ornamented with acorn pendants; cabriole legs ending in pad feet.

950.

Height, 69½ *inches; width,* 40 *inches*

Note: The remarkable feature about this highboy is the delicate line of inlay about each of the drawers and around the bottom of the lower section. Original brass handles.

149. HEPPLEWHITE MAHOGANY SIDEBOARD *American, about* 1790

825. Bow-shaped front; in the centre is one long drawer simulating two small ~~drawers;~~ beneath this is a recessed cupboard with two bow-shaped doors. On each side of the central section is one small drawer above deep drawers. The drawers in the top section are banded with satinwood and have a line inlay near the edge. The two deep drawers and doors not only have the fine line inlay, but at the corners have shaped fan inlays. There are four square tapered legs at the front with fine bell-shaped inlaid drops; the top is finished with lines of satinwood.

Length, 6 *feet; extreme depth,* 29 *inches*

No. 150. Carved Mahogany Secretary-bookcase
[*American, about* 1740]

150. CARVED MAHOGANY SECRETARY-BOOKCASE *American, about* 1740

The upper cabinet with adjustable shelves and shaped pigeon-holes, enriched with sunk-carved shells at the top and enclosed by two chamfered arched paneled doors, above which is a small shell-carving. The broken-arched top formed by two moulded scrolls terminating in carved rosettes, flanked and centred by carved, urn and flame finials (flames restored). The slant-top to desk portion opening to disclose a beautifully fitted interior of Gothic design, containing one row of small drawers, with a row of arched pigeon-holes above, topped by a row of secret drawers. In the centre is a small cupboard, with shell-carved door, flanked by two bill-holders. There is an unusual arrangement of drawers in the lower portion—one long drawer above two smaller ones, and beneath, two long drawers. Moulded base, bracket feet. Lifting handles to upper portion.

Height, 7 feet 9 inches; width, 3 feet 2 inches

[*Illustrated*]

151. MAHOGANY AND SATINWOOD SECRETARY-BOOKCASE *Early American*

The upper portion with two glazed doors enclosing shelves; above, an arched pediment. The lower section with a writing-flap, below which are four long drawers veneered with crotched satinwood and banded with mahogany; French bracket feet; scalloped apron.

Height, 6 feet 3 inches; width, 2 feet 11 inches

152. MAHOGANY AND SATINWOOD SECRETARY-BOOKCASE *Early American*

Similar to preceding, with slight difference in size.

Height, 6 feet 3 inches; width, 2 feet 10½ inches

153. MAPLE SECRETARY-BOOKCASE *American, about* 1740

Arched top, with two S-scrolls, terminating in carved rosettes; below are two paneled doors, which enclose a cabinet with shelves. Lower portion with slant-front, opening to disclose fitted interior, with one row of small drawers, above which are shaped and arched pigeon-holes. The body with four long drawers; moulded base; bracket feet.

Height, 6 feet 6 inches; width, 3 feet 3½ inches

END OF FIRST SESSION

SECOND AND LAST SESSION

Saturday November 6, 1926 at 2:15 p.m.

Catalogue Numbers 154 to 301 Inclusive

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154. PINE HANGING SHELF — *American, about* 1740
The sides are finely scalloped, supporting three plain shelves; the top shelf moulded around the edge.
Height, 40 inches; width, 27 inches

155. HEPPLEWHITE INLAID BAROMETER *By M. Salamoni. Oxford, about* 1790
Inlaid with four shell medallions.
Height, 39 inches

156. CHIPPENDALE APPLEWOOD STOOL — *American, about* 1770
Finely shaped apron, square legs connected by cross stretcher, slip seat covered in tapestry.

157. CHILD'S MAPLE ROCKER — *Pennsylvania, about* 1800
The back with well shaped splats, plain turned posts ending in turned finials. Rush seat, turned legs and stretchers.

158. PINE COURTING MIRROR — *American, about* 1700
One of the scarce courting mirrors with all the original glass, painted and mirrored.
Top, 15½ by 10½ inches

159. MAPLE CANDLESTAND — *American, about* 1730
Square top; unusual turned baluster support; tripod base ending in snake-head feet.
Top, 14½ by 13½ inches

160. MAPLE CANDLESTAND — *American, about* 1790
Square top with cut-out corners; turned baluster support; tripod base ending in snake-head feet.
Top, 15 inches square

161. MAPLE CANDLESTAND — *American, about* 1780
Oval top, turned baluster support, tripod legs ending in snakehead feet.
Diameter of top, 17½ inches

162. WINDSOR MAPLE AND HICKORY ARMCHAIR *American, about* 1730
Eleven plain spindles and two turned spindles in the bow-shaped back. Saddle-seat; turned raked legs connected by stretchers.

163. WINDSOR MAPLE AND HICKORY ARMCHAIR *American, about* 1730
Eleven spindles in the back; two turned spindles under the carved, knuckle-shaped arm-rests. Saddle seat; turned raked legs connected by stretchers.

164. MAPLE SLAT-BACK SIDE CHAIR *American, about* 1750
The back with four shaped slats, the finely turned posts terminating in turned finials. Woven seat and turned legs connected by similarly turned stretchers.

165. HITCHCOCK PAINTED ARMCHAIR *Directoire Style, American, about* 1820
Scrolled arms, original rush seat and decorations; turned legs connected by similarly tuurned stretchers.

166. MAHOGANY SHELF CLOCK *By E. Taber*
A finely proportioned case, standing on ogee bracket feet, is delicately inlaid. The dial is kidney-shaped; the top is ornamented with a moulded cornice and fret-work.

167. CHERRYWOOD AND CURLY-MAPLE CANDLESTAND *American, about* 1760
Square cherry top with cut-out corners; finely turned baluster support; tripod base ending in snake-head feet.
Top, 13½ inches square

168. LADY'S SHERATON MAHOGANY SEWING TABLE
The top and frame gracefully serpentined; the apron, containing one drawer, is veneered with crotched satinwood, as are also the other three sides; beautifully reeded and turned legs. The sewing bag covered with green silk.

169. WORK TABLE IN MAHOGANY AND SATINWOOD *Sheraton Style*
Octagonal underframing, with two small drawers; each side, including the drawers, is veneered with beautiful crotched satinwood. Four gracefully turned and fluted legs are adorned at the top with turned rosettes.

170. SHERATON MAHOGANY AND SATINWOOD OCCASIONAL TABLE
The top is serpentined on all four sides, also the apron, which is inlaid with panels of crotched satinwood and contains one drawer; on four gracefully turned and fluted legs.
Top, 18½ by 15¼ inches

171. MAPLE OCCASIONAL TABLE *American, about* 1790
Top of unusual shape, apron containing one drawer. Square tapering legs.
Top, 18½ *by* 14½ *inches*

172. APPLEWOOD OCCASIONAL TABLE *American, about* 1700
Square top, reeded around the edge, apron with two drawers, quadrangular tapering legs.
Top, 19 *by* 18 *inches*

173. MAPLE TIP-TOP TABLE *American, about* 1770
Octagonal top, turned baluster support; tripod base. *Top,* 20 *by* 14½ *inches*

174. QUEEN ANNE WALNUT MIRROR *American, about* 1730
With the original beveled double glass; the frame of walnut, shaped at the top, the outer and inner edges moulded and gilded.
Height, 39 *inches; width,* 18 *inches*

175. MAPLE SLANT-FRONT DESK *American, about* 1760
The fall-front encloses two rows of small drawers, above which is a row of arched pigeon-holes; in the body are four long drawers; on plain bracket feet.
Height, 43 *inches; width,* 35 *inches*

176. HEPPLEWHITE MAHOGANY AND MAPLE BOW-FRONT BUREAU
American, about 1790
The body with four long drawers, each drawer finely veneered with maple, banded with mahogany and having a fine line inlay; scalloped apron at the base, also having a fine line inlay; French bracket feet; original handles.
Length, 41½ *inches*

177. SHERATON CURLY-MAPLE BOW-FRONT BUREAU *American, about* 1790
The top of curly-maple with a wide band of inlay about the edge; four drawers in the body veneered with curly-maple and banded with mahogany. Around the drawers is a maple beading; delicately fluted columns at the ends, on finely turned legs. Original brasses.
Length, 41½ *inches*

178. MAPLE CHEST-ON-STAND *American, about* 1760
Upper part with five long drawers below a moulded top; the apron of the stand is elaborately cut and scrolled; cabriole legs ending in pad feet.
Height, 4 *feet* 10 *inches; width,* 3 *feet* 1 *inch*

179. CHIPPENDALE MAHOGANY MIRROR *American, about* 1760
Finely moulded frame outlined at the top and bottom with cut-out and carved scroll-work; also pierced and carved at the top with a phoenix.
Height, 31 *inches; width,* 18½ *inches*

180. CHIPPENDALE MAHOGANY MIRROR *American, about* 1760

70.— Similar to the preceding.

Height, 35 *inches; width,* 19 *inches*

181. PAIR MAPLE FIDDLE-BACK SIDE CHAIRS *American, about* 1750

80.— Shaped top-rail; plain fiddle-back splat; finely turned back posts, turned legs and stretchers; rush seat.

182. WINDSOR MAPLE AND HICKORY ARMCHAIR *American, about* 1790

40.— Nine spindles in the back. Saddle-seat, turned raked legs connected by stretchers. Of the Pennsylvania type.

183. PAIR WALNUT LONG JOINT STOOLS *About* 1700

180.— Four turned legs, connected by turned stretchers at the sides, which in turn are connected by an elaborately turned central stretcher. Seat covered in green and gold material.

Length, 30 *inches; width,* 17 *inches*

184. PAIR HEPPLEWHITE KNIFE BOXES *American, about* 1790

420. The urn-shaped box rests on a triple-square base, edged with a line of satinwood. The urn itself has line inlays of satinwood and ebony, terminating at the top in a small urn-shaped finial.

Height, 28 *inches*

Note: It is rare to find a pair of knife-boxes in their original condition, and these are especially well preserved.

185. HEPPLEWHITE MAHOGANY SHAVING MIRROR *American, about* 1790

40.— Plain mahogany mirror frame, inlaid with hollywood lines; turned upright posts. The box below contains three small drawers and is also inlaid with hollywood lines. Ogee bracket feet.

Height, 22 *inches; length,* 23 *inches*

186. CHIPPENDALE WALNUT MIRROR *American, about* 1760

70.— The upper part finely cut and scrolled, with an open-work carved gilt shell. The inner moulding of the frame is also carved and gilded. Base plainly scalloped.

Height, 35 *inches; width,* 19 *inches*

187. QUEEN ANNE WALNUT LOWBOY *American, about* 1740

450. An unusually effective piece. In the body is one long drawer above three small drawers, beautifully faced in root walnut, with herringbone border and tulipwood line inlay. The central small drawer is concave, and has an inlaid fan motive of satinwood; top with moulded edge and inlay. Cyma-curved apron, ornamented with acorn pendants. Cabriole legs, ending in pad feet. Old brasses.

Height, 31 *inches; width,* 33 *inches*

188. PAIR CHIPPENDALE MAHOGANY SIDE CHAIRS *American, about* 1760

Shaped and curved top-rail enriched with acanthus carving, shaped and cut-~~out~~ splat enriched with acanthus carving; upholstered seat, serpentined in front. Grooved legs connected by stretchers. An exceptional pair of chairs.

[*One illustrated*]

189. MAPLE SERPENTINE-FRONT BUREAU *American, about* 1740

Moulded top; four long drawers in the body of graceful serpentine-shape. ~~Moulded~~ base with finely cut bracket feet. Original condition, with the original brasses.

Height, 33 inches; length, 40 inches

190. MAHOGANY BOW-FRONT BUREAU *American, about* 1790

215.— The edge of the top has a line inlay of rosewood and satinwood. In the body are four long drawers beaded at the edge, plain skirt at the bottom; French bracket feet.

Height, 35 *inches; length,* 41 *inches*

191. WALNUT LOWBOY *American, about* 1760

475.— Moulded top, cut-out at the corners, below is a delicate moulding attached to the body; in the body are one long drawer and three small drawers. Skirt and sides scrolled; shaped cabriole legs ending in web feet; original handles. A piece of pleasing proportions.

Height, 29 *inches; top,* 33½ *by* 21½ *inches*

[*Illustrated*]

192. QUEEN ANNE WALNUT CORNER CHAIR *American, about* 1740

Shaped arms supported on turned and tapered posts, braced by two bar-shaped splats, well shaped apron. The legs, ending in pad feet, are connected by finely turned stretchers. Slip seat covered with leather.

193. WILLIAM AND MARY WALNUT LOWBOY *American, about* 1700

Oblong top with moulded edge, above three short drawers. The body is ~~finely~~ scalloped on front and sides with cyma motives; the apron has two acorn pendants. The trumpet-shaped legs are exceptionally well turned; flat X-stretcher; ball feet, original tear-drop handles.

Height, 29½ inches; top, 34 by 20¾ inches

[*Illustrated*]

194. PAIR HEPPLEWHITE MAHOGANY POLE SCREENS *About* 1790

120.— Shield-shaped frame with needlework panel of flowers and painted figures; plain stem with urn finial; scrolled legs delicately inlaid, ending in spade feet.

Height, 4 feet 9 inches

195. PAIR HEPPLEWHITE MAHOGANY POLE SCREENS *About* 1790

120.— The slender column is delicately urn-shaped; tripod base; the oval screen of satinwood is decorated with painted landscape scenes.

196. WIRE AND BRASS FENDER *American, about* 1770

75.— The top is composed of a brass gallery, below which is a woven wire member; standing on two brass ball feet.

Height, 18 inches; length, 34 inches

197. LARGE MAPLE ROCKER *Pennsylvania, about* 1790

70.— A rocker of unusual size and proportion. The back with five shaped splats and plain turned posts terminating in turned finials. Turned front posts, connected in the front by elaborately turned stretcher and plain stretchers at the sides; well shaped arm-rails; rush seat.

198. OAK AND MAPLE CANDLESTAND *American, about* 1690

60.— One of the earliest type of screw candlestands in oak and maple. Very rare.

Height, 31 inches

199. WINDSOR MAPLE AND HICKORY ARMCHAIR *American, about* 1730

35.— Eleven plain spindles and two turned spindles in the bow-shaped back. Saddle-seat, turned raked legs connected by stretchers.

200. WINDSOR MAPLE AND HICKORY ARMCHAIR *American, about* 1730

35.— Similar to the preceding; with ten spindles.

201. WINDSOR COMB-BACK CHAIR *American, about* 1760

55.— Finely shaped top-rail, with carved ears at either end. Eleven plain spindles and two turned spindles support the back and well shaped arms, terminating in gracefully carved knuckles. Finely shaped saddle-seat, which has been restored; turned legs and stretchers.

202. CHERRYWOOD TIP-TOP TABLE *American, about* 1760

40.— Oval top; finely turned baluster support; tripod legs ending in snake-head feet.

Top, 21 by 15½ inches

203. MAHOGANY TEA TABLE *American, about* 1780

40. Very slender turned legs connected by turned stretchers. Plain top; the scalloped apron with a slide on each end.

Height, 27 inches; top, 21 by 14 inches

204. MAHOGANY TIP-TOP TABLE *By Duncan Phyfe, about* 1800

70. Square top with rounded ends, slender vase-turned pillar of exceptional quality, outcurved legs.

Top, 19¾ inches square

205. MAHOGANY MIRROR WITH EGLOMISÉ VERRE PANEL

American, about 1800

50. A very unusual moulded frame, in two sections; the upper one containing an *eglomisé verre* panel with the seal of the United States, around which are painted leaves and flowers.

Height, 47½ inches; width, 19 inches

Note: Probably this mirror was made in the shop of Duncan Phyfe, as the cabinet-work is characteristic of his workshop.

206. CHIPPENDALE SETTEE *American, about* 1760

190. Upholstered back and seat and arm-pads; the arms carved and reeded; four square legs connected by plain stretchers.

Length, 4 feet 11 inches

207. SHERATON MAHOGANY BOW-FRONT BUREAU *American, about* 1790

185. Along the edge of the top is a fine line inlay. The body has four long drawers, veneered with beautifully grained mahogany and banded with satinwood. The edges of the drawers have a delicate line of inlay; scalloped apron at the base, fluted columns at the sides; on delicately turned legs. Original brass knobs.

Length, 42½ inches

208. WILLIAM AND MARY BUREAU *American, about* 1730

180. The fronts of the drawers are veneered with beautifully grained burled ash and bordered with a line of walnut herringbone inlay. The body contains two small and three long drawers. The sides are of walnut, the top of pine, plain moulded base with vall feet.

Height, 39½ inches; width, 37½ inches

209. QUEEN ANNE WALNUT MIRROR *American, about* 1730

80. With the original bevel double glass; the frame of walnut, rounded at the top in the plain Queen Anne style and moulded around the outer and inner edges.

Height, 37 inches; width, 16 inches

210. MAHOGANY DROP-LEAF TABLE

By Duncan Phyfe, New York, about 1810

295.— Oblong top with two drop-leaves, reeded around the edge. The top is banded with rosewood. One drawer in the apron; finely turned baluster support, reeded at the top and carved at the bottom, four concave legs carved with acanthus-leaf motives, ending in brass claw feet.

Top, 39½ by 35 inches

[*Illustrated*]

211. DUNCAN PHYFE MAHOGANY CARD TABLE *New York, about* 1810

The fold-over flaps are reeded around the edges; the apron rounded at the corners with applied reeding. Turned urn-shaped baluster support; four outcurved reeded legs ending in brass claw feet.

Height, 29 inches

[*Illustrated*]

212. CHIPPENDALE MAHOGANY WINDOW SEAT *American, about* 1760

Finely shaped arms and bow-front seat covered in striped damask. Square tapering legs connected by plain stretchers.

70.—

Length, 32½ *inches*

213. CHERRYWOOD AND MAPLE TIP-TOP TABLE *American, about* 1780

Octagonal top with moulded edge. Slender turned vase-shaped pillar, curved and tapered legs.

55.—

Top, 21 *by* 15½ *inches*

214. MAHOGANY TIP-TOP TABLE *American, about* 1760

Oval top; finely turned baluster support; tripod legs ending in snake feet.

40.—

Top, 24 *by* 15 *inches*

215. QUEEN ANNE MAPLE TAVERN TABLE *American, about* 1740

Oval top, cut-out apron and plain turned legs ending in pad feet.

80.—

Top, 32 *by* 25½ *inches*

216. CURLY-MAPLE DROP-LEAF TABLE *American, about* 1760

The top of beautifully grained wood. Plain apron and square tapering legs.

80.—

Top, 41½ *inches square*

217. MAPLE CHEST-ON-STAND *American, about* 1730

Huge moulded cornice containing a secret drawer; in the body are two small and three long drawers; the base is finely valanced; turned legs ending in so-called "chicken feet"—an unusual type of leg.

140.—

Height, 55 *inches; width,* 38½ *inches*

218. SMALL CURLY-MAPLE HIGHBOY *American, about* 1750

Moulded cornice top, four long drawers in the upper part and the lower part, one long drawer above three small drawers, the center one with a carved sunburst. Triple-scrolled apron, acorn drops; cabriole legs ending in pad feet.

235.—

Height, 5 *feet* 6½ *inches; width,* 2 *feet* 10 *inches*

219. HEPPLEWHITE MAHOGANY SECRETARY-CABINET *American, about* 1790

The upper section with two large doors enclosing a cabinet with small drawers, arched pigeon-holes and shelves; the lower section with a fold-over writing-flap and three long drawers; quadrangular tapering legs; original brass knobs. This piece is of the finest crotched mahogany and the doors, fold-over flap, the drawers and legs are inlaid with bands of maple, giving a most unusual effect.

230.—

Height, 46 *inches; width,* 39 *inches*

220. MAHOGANY DROP-LEAF TABLE *American, about* 1800

Square top with drop-leaf ends; border of tulipwood and delicate lines of satinwood and ebony; in the frieze is one long drawer having an ebony inlay around the edge. Turned baluster support on four grooved outcurved legs, ending in brass claw feet.

Top (open), 45 by 33 inches

221. CURLY-MAPLE DESK *Vermont,* 1740

The slant-top encloses an interior of two rows of small drawers, above which are scalloped pigeon-holes. At the center there are two bill drawers with turned pilasters. The body of the desk contains four long drawers, finely moulded at the edge. Ogee bracket feet, original handles.

Length, 37½ inches

222. CHIPPENDALE MAHOGANY MIRROR *American, about* 1750

The frame is veneered with mahogany, the outer edges are decorated with scrolls and large leaf carvings of fine workmanship; a wide fillet encircles the mirror. Double scrolls form a broken arch at the top; at the sides are pendant ornaments of leaves and flowers. An exceptional piece.

Height, 48 inches; width, 28 inches

223. CHIPPENDALE MAHOGANY MIRROR *American, about* 1750

Similar to the preceding; with slight variance in detail.

Height, 27 inches; length, 44 inches

224. CHIPPENDALE MAHOGANY AND GILT MIRROR *American,* 1760

Top enriched with applied gilded and carved scrolls, the center with a carved and gilt pheasant; at the sides of the frame are carved and gilded pendants; apron finely cut and scrolled. At the center of the base and top are finely carved and gilt flowers and leaves. Very rare mirror.

Length, 47 inches; width, 21½ inches

225. MAHOGANY WASHINGTON MIRROR *American, about* 1760

Broken-arch top with richly carved and gilt mouldings and acanthus-leaf pendants; finely carved and gilded bird in the center. Around the outer edge and across the middle of the top panel of the rectangular frame is a carved and gilded moulding; the inner edge of the frame is also carved and gilded. At the sides are pendant carved leaves, flowers and fruits.

Height, 53½ inches; width, 24½ inches

226. MAPLE AND PINE TAVERN TABLE *American, about* 1740

Pine top with moulded edge; apron with one drawer. Four finely turned legs connected by plain stretchers.

Height, 25½ inches; top, 23 by 17½ inches

227. MAHOGANY PIE-CRUST TABLE *American, about* 1760

A very finely scalloped and carved pie-crust top. The baluster support gracefully turned, continuing in three cabriole legs terminating in snake-head feet.

210.—

Diameter of top, 23½ inches

228. DUNCAN PHYFE MAHOGANY CARD TABLE *American, about* 1800

The top with reeded edge, underframing veneered with finely crotched mahogany; finely turned baluster support; three outcurved reeded legs ending in brass cup castors.

150.—

229. CHIPPENDALE WING CHAIR *American, about* 1760

A chair of unusually fine shape, having grooved square legs connected by plain stretchers.

150.—

230. QUEEN ANNE MAPLE TAVERN TABLE *American, about* 1740

Square top with moulded edge; shaped apron, plain turned legs ending in pad feet.

120.—

Top, 22 by 25 inches

231. QUEEN ANNE OAK AND PINE TAVERN TABLE

Connecticut, about 1740

Turned legs ending in pad feet; apron with moulded edge; pine top. An particularly fine specimen.

100.—

Height, 26½ inches; top, 30 by 21¼ inches

232. QUEEN ANNE MAPLE AND CHERRYWOOD DROP-LEAF TABLE

American, about 1760

An unusual table; top of cherry with two drop-leaves; the apron having one drawer. Finely turned legs, terminating in pad feet.

65.—

Top (open), 35 by 30½ inches

233. HEPPLEWHITE MAHOGANY PEMBROKE TABLE *American, about* 1790

The oval top, with two drop-leaves, is banded around the edge with a rosewood border; the apron with fine line inlay. Square tapering legs inlaid with bell drop motives, above which are oval shell motives. One drawer in apron.

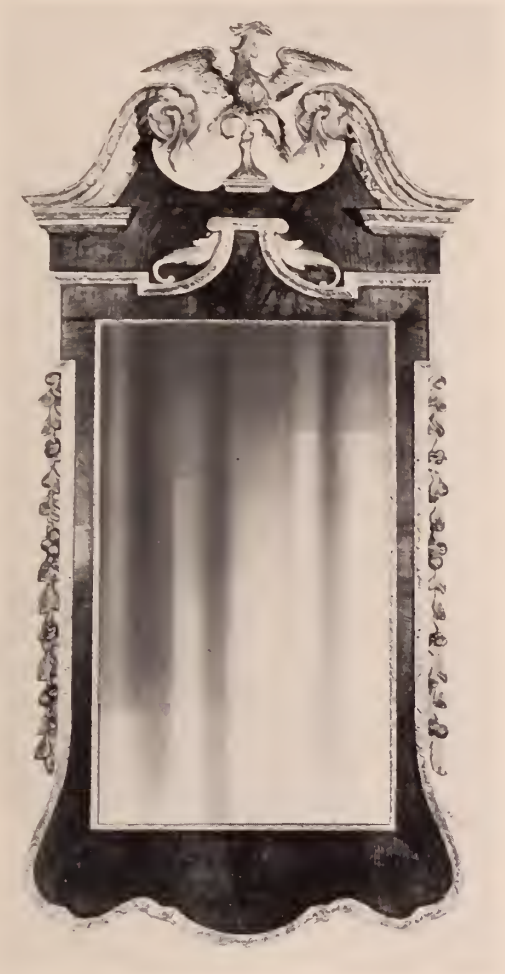
240.—

Top (open), 48 by 38 inches

234. CHIPPENDALE MAHOGANY WING CHAIR *American, about* 1760

Scrolled arms and finely shaped back. Square grooved legs connected by stretchers. (The upholstering modern.)

330.—



236. Carved and Gilded Walnut Washington Mirror

American, about 1770

575. Rectangular, with broken-arched pediment; boldly scalloped apron; around the outer edge and across the top panel is the usual carved and gilded moulding, surmounted by a carved and gilded eagle. The inner edge of the frame is also carved and gilded; at the sides are leaf pendants. One of the finest known Washington mirrors.

Height, 53½ inches; width, 26½ inches

[*Illustrated*]

237. WINDSOR DOUBLE COMB-BACK ARMCHAIR *American, about* 1750

90.— The back with nine spindles and two turned posts. The top-rail is exceedingly well shaped; saddle seat. Turned legs connected by plain stretchers.

238. CHILD'S MAHOGANY BLOCK-FRONT DESK *American, about* 1780

375. A most unusual and charming piece of child's furniture in two sections. The drop-lid encloses an elaborately fitted interior, with small drawers of block design, and central compartment adorned by a carved shell; within the compartment are secret drawers. The upper part fits into a base of similar shape, which has four cabriole legs ending in pad feet. The handles are of silver, both on the front and at the sides.

Height, 26 inches; width, 20 inches

[*Illustrated*]

239. HEPPLEWHITE MAHOGANY AND GILT MIRROR *American, about* 1790

Rectangular, with a three-line inlay and finished on the inner side with a gilt fillet. The upper section has an inlaid shell medallion and is finished at the sides with carved and gilded scrolls and pendant leaves. Pediment with elaborate gilded and carved urn containing flowers and wheat-ears. Finely cut and scrolled apron.

Length, 58 inches; width, 24 inches

240. MAHOGANY POLE SCREEN *American, about* 1790

Turned shaft, ending in three outcurving legs, having snake-head feet. Square frame.

241. QUEEN ANNE MAPLE CHAIR

Well shaped top-rail, vase-shaped splat, turned legs ending in Spanish feet, connected by turned stretchers.

242. DUNCAN PHYFE MAHOGANY BREAKFAST TABLE *American, about* 1800

The edge of the square top reeded and rounded at the corners; frieze banded with mahogany around the edge; the top tilts on a finely turned pedestal; four outcurving reeded legs ending in brass claw feet.

Top, 47 by 43 inches

243. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT BUREAU *American, about* 1790

The edge of the top with hollywood line inlay; below, four graduated long drawers; each drawer with a triple-line inlay toward the edge. Elaborately scalloped apron, also with hollywood line inlay. French bracket feet; original brass handles.

Height, 38 inches; length, 44½ inches

244. SHERATON APPLEWOOD BUREAU *American, about* 1780

The top is reeded around the edge; four long drawers in the body, reeded supports at the sides ending in well turned legs; the sides paneled.

Height, 38½ inches; length, 41½ inches

245. SHERATON MAHOGANY BUREAU *American, about* 1790

Straight front, the edge of the top with a frieze of mahogany edged with satinwood lines. Below the top is a wide band of curly-maple inlay; in the body are four long drawers; the side supports are reeded. The base has an elaborately scalloped skirt with French bracket feet.

Height, 40¼ inches; width, 40 inches

246. Pair Queen Anne Maple Chairs *American, about* 1730

190.— Shaped top-rail, urn-shaped splat, turned legs, ending in pad feet, connected by turned stretchers.

[*One illustrated*]

247. Maple Tavern Table *American,* 1780

85.— Square top, plain apron and gracefully turned legs connected by similarly turned stretchers. Very fine specimen.

Top, 22½ by 29½ inches

248. PAIR CHIPPENDALE WALNUT SIDE CHAIRS *Philadelphia, about* 1760

Probably made in the shop of William Savery. The open back, with shell-carved and reeded top and vase-shaped splat, is characteristic of his workmanship. Deep shaped seat frame, on bold cabriole legs carved at the knees with shell motives, terminating in finely carved ball-and-claw feet.

[*One illustrated*]

249. SHERATON MAHOGANY CARD TABLE *American, about* 1790

The underframing inlaid with panels of satinwood, bordered by mahogany; four finely turned tapering and reeded legs.

250. MAPLE MARTHA WASHINGTON TEA TABLE *American, about* 1780

115.— Moulded tray-top. The apron, containing one drawer, is scalloped on all four sides. Well shaped cabriole legs ending in pad feet.

Top, 26 by 19½ inches

251. IMPORTANT SET OF FIVE CHIPPENDALE MAHOGANY SIDE CHAIRS

Philadelphia, about 1760

900.— Gracefully arched top-rail, grooved side rails, interlacing vase-shaped central splat carved with acanthus leafage and rocaille ornament; slip seat. Square legs connected by quadrangular stretchers.

[*One illustrated*]

252. CHIPPENDALE MAHOGANY THREE-CORNERED TABLE *About* 1760

A curious triangular table, with one drop-leaf which opens and is supported by an extra swinging leg making a square table. Four finely shaped cabriole legs, carved at the knees with acanthus-leaf motives and terminating in pad feet.

Height, 28 inches; top, 28 inches square

253. CHIPPENDALE MAHOGANY ARMCHAIR *Philadelphia,* 1765

Shaped top-rail, with concave scrolled center, enriched with acanthus carving and scrolled ends; four-ribbed, pierced splat with three carved rosettes at the center. Shaped arms, cabriole legs ending in ball-and-claw feet, knees with acanthus carving. Slip seat, covered in old damask.

[*Illustrated*]

254. MAHOGANY WASHINGTON MIRROR *American, about* 1760

Rectangular, with arched and scrolled pediment and boldly scalloped apron. Around the outer edge and across the middle of the top panel is the usual acanthus-leaf carving. This is repeated on the arch supports and the arches themselves. At the sides are pendant ornaments of leaves, flowers and fruit, finely carved and gilt. The top is surmounted with a carved and gilded grotesque bird.

Height, 60 inches; width, 28 inches

255. MAHOGANY WASHINGTON MIRROR *American, about* 1760

This mirror is similar to the preceding except that the bird is restored and is copied from the preceding.

Height, 59 inches; width, 27¼ inches

256. HEPPLEWHITE CHERRYWOOD CARD TABLE *Connecticut, about* 1790

Straight front with shaped ends. The fold-over flap and top are beautifully inlaid around the edge; the central section of the apron is also very finely inlaid with lines and the edge similarly. Four square tapering legs, the two front ones with drop inlay.

Top (open), 35 inches square

257. MAPLE HIGHBOY *American, about* 1720

In its original condition with original brass handles and escutcheons, which have never been removed. Plain moulded cornice to upper part; two small drawers above four long drawers below. In the lower part is one long drawer above three small drawers, the central one carved with a sunburst of unusual pattern. Scrolled apron of plain design, ornamented with acorn drops. Cabriole legs ending in pad feet.

Height, 68½ inches; width, 37 inches

258. HEPPLEWHITE MAHOGANY PEMBROKE TABLE *American,* 1790

The square top, with two drop-leaves shaped at the corners, has a line inlay of satinwood and near the edge a double line inlay of satinwood and mahogany. In the apron there is one drawer, centered with and flanked by inlaid shells of forget-me-nots. Square tapering legs, with line inlay, ending in spade feet.

Top (open), 38 by 31 inches

259. SHERATON CHERRY BUREAU *American, about* 1800

Bombé front; the top reeded around the edge; body containing four long drawers, turned legs, paneled sides.

Height, 41 inches; width, 41 inches

260. MAPLE HIGHBOY *American, about* 1770

The upper part with moulded cornice to top and three small drawers above four long drawers; in the lower part, one long drawer above three small drawers. Triple-scrolled apron with acorn drops; cabriole legs ending in pad feet.

Height, 6 feet 1 inch; width, 3 feet 3 inches

261. MAPLE AND PINE TABLE *American, about* 1720

Pine top; apron with one drawer, the front of which is also pine. The maple legs, in sausage-turned pattern, are connected by a similarly turned stretcher at the back, the front, sides and the two side stretchers are connected by a similarly turned stretcher at the center. A very rare piece.

Top, 39 by 24 inches

262. MAHOGANY INLAID BOW-FRONT BUREAU *American, about* 1790

The edge of the top inlaid with a band of crotched mahogany and outlined with ebony and satinwood. In the body are four long drawers beaded at the edge and having at the extreme edge a line inlay of satinwood and ebony. Plain skirt at the bottom similarly inlaid to the top. French bracket feet.

Height, 39½ inches; length, 41½ inches

263. WALNUT SIX-LEGGED HIGHBOY *American, about* 1730

Moulded cornice above four long drawers which are finely veneered in crotched walnut and bordered with a herringbone inlay; the frame having a double reeded moulding. In the lower part is one long drawer above a triple-scrolled apron. Six finely inverted trumpet-shaped turned legs connected by a plain stretcher, ending in ball feet.

Height, 5 feet 1 inch; width, 37½ inches

264. PAIR HEPPLEWHITE MAHOGANY ARMCHAIRS *American,* 1790

Shield-shaped back, grooved on the outer edge; plain pierced splats with reeded carving at the center. Fine outcurved arms, also reeded. Upholstered seat in green haircloth. Square tapering legs connected by plain stretchers.

265. WALNUT CHEST-ON-CHEST *Pennsylvania, about* 1759

The upper part with finely moulded cornice and three small drawers above four long drawers. In the lower section are two long deep drawers, scalloped apron. The chamfered corners of both chests are carved to simulate quarter-round columns; original brass acorn handles and escutcheons; French bracket feet.

Height, 6 feet; width, 3 feet 6 inches

266. CHIPPENDALE MAHOGANY DISH-TOP TABLE *American, about* 1760

Turned tripod legs ending in carved ball-and-claw feet. Finely moulded tip-top turning on well proportioned bird-cage.

210.—

Diameter of top, 23¾ inches

[*Illustrated*]

267. HEPPLEWHITE MAHOGANY PEMBROKE TABLE *American, about* 1790

Oblong top, shaped at the corners, with two drop-leaves, has line inlay. The apron has one drawer at either side, also finely inlaid. Blind drawer at one end. Square tapering legs, also inlaid with delicate lines of hollywood.

205.—

Height, 29 inches; top (open), 30½ by 36 inches

268. DUNCAN PHYFE SEWING TABLE *New York,* 1800

Martha Washington type; the central part having two small drawers. The cylinder ends having top lifts, the top reeded around the edge; turned urn-shaped baluster support, finely reeded. Four concave outscrolling legs, with acanthus-leaf carving. Brass claw feet; original brass knobs.

[*Illustrated*]

269. CHIPPENDALE MAHOGANY SIDE CHAIR *Philadelphia, about* 1760

Shaped top with out-set leaf-carved corners and central leaf medallion above pierced interlacing Gothic splat. Serpentined slip seat, front with rounded corners, plain apron, cabriole legs ending in ball-and-claw feet with carved leaf-scrolled knees.

270. PILGRIM HICKORY SLAT-BACK ARMCHAIR *American, about* 1700

The back with four large hickory splats, the back-posts with ring-and-ball turnings continuing into turned finials; the front-posts, which form the arms, similarly turned to the rear posts and also terminating in turned finials; these are connected by two turned rails; rush seat; round stretchers to the legs, which are spliced at the base.

271. CHIPPENDALE MAHOGANY CARD TABLE *About* 1766

Shaped double top, with finely carved edges and fitted with chip pockets; the apron with one small drawer and around the edge a carved moulding. The two front legs are cabrioled, with acanthus-leaf carving at the knees and terminating in ball-and-claw feet. The two rear legs are turned, ending in pad feet.

Length, 32½ inches

272. MAHOGANY WASHINGTON MIRROR *American, about* 1775

Rectangular, with arched and scrolled pediment; boldly scalloped base. Around the outer edge and across the middle of the top panel is an unusual carved moulding, also in the inner edge of the frame. The top is finely scrolled with carved and gilt mouldings. Surmounting the center is a large carved and gilt bird. At the sides are pendant ornaments of leaves, flowers and fruits.

Height, 63 inches; width, 27 inches

273. SET OF TEN CHIPPENDALE MAHOGANY LADDER-BACK CHAIRS

Eight side chairs and two armchairs. The open backs of the ladder type, with entwined pierced splats and fluted posts. Grooved square legs connected by square stretchers. Seats upholstered in mulberry haircloth.

274. MAHOGANY HEPPLEWHITE WING CHAIR *American, about* 1790

Scrolled arms and finely shaped back, square tapering legs with drop inlays, connected by stretchers.

275. HIGH CURLY-MAPLE CHEST-ON-STAND *American, about* 1760

Moulded cornice top; the chest with six long drawers of fine curly-maple; the frame of the stand valanced; on short cabriole legs terminating in pad feet.

Height, 5 feet; width, 3 feet 3½ inches

276. SET OF TWELVE HEPPLEWHITE MAHOGANY DINING-ROOM CHAIRS *American, about* 1790

Consisting of ten side chairs and two armchairs. Shield-shaped back, straight at the top and finely carved at the edge; five splats in the back tapering toward the base; the three central splats are carved with leaf motives; saddle seat. Tapering grooved legs ending in spade feet.

[*Two illustrated*]

No. 276. Set of Twelve Hepplewhite Mahogany Dining-room Chairs
[*American, about* 1790]

277. Set of Four Queen Anne Maple Side Chairs

American, about 1720

360. Finely shaped rail, fiddle-back pierced splat, original rush seat; turned legs ending in pad feet connected by turned stretchers.

Note: A beautiful set of four chairs in their original untouched condition.

[*One illustrated*]

278. Chippendale Mahogany Chest-on-chest *Philadelphia, about* 1760

400. The cornice to top of upper part finely moulded, below which are five small and three long drawers; in the lower section are three long drawers; moulded ~~base~~; on ogee bracket feet. Lifting handles at the sides of both upper and lower chests.

Height, 6 feet 4 inches; width, 3 feet 7 inches

279. HEPPLEWHITE MAHOGANY SOFA TABLE *American, about* 1790

The top of beautifully grained mahogany, banded with borders of satinwood and rosewood, which are inlaid with fine lines of ebony; the apron, containing two small drawers, is similarly inlaid to the top; the end supports each divide into two outscrolling cross legs and have inlaid panels; two turned stretchers, the lower one inlaid. The back of the table is similarly inlaid to the front.

Height, 28 *inches; top (open),* 57 *by* 24 *inches*

[*Illustrated*]

280. Pair Pine Corner Cupboards

400.

Finely moulded cornice to top; the open upper section, cut and scalloped, contains two well shaped shelves; the lower section has one door with two finely arched panels. The door is flanked on each side by fluted pilasters. H-hinges; bracket feet.

Height, 76 inches; width, 35 inches

281. Cherrywood Secretary-cabinet *Connecticut, about* 1750

290.

The lower part with slant-fall, disclosing serpentine-shaped fitted interior, containing two rows of drawers, above which are pigeon-holes; in the center are four small drawers flanked by bill files; below are four long drawers, flanked by fluted columns; on ogee bracket feet. The cabinet upper portion is enclosed by two rectangular, paneled doors, surmounted by a handsome pediment of the broken-arch type, formed by two moulded S-scrolls centered and flanked by turned finials; old brasses.

Height, 7 feet 8 inches; width, 3 feet 4 inches

282. Hepplewhite Mahogany Grandfather Clock

By Osborne, about 1790

350.

A fine example of the New Jersey type. Scroll arched hood, side columns finely fluted; the corners of the central section are recessed and have quarter-round fluted columns. The front inlaid with ovals and lines, mostly in satinwood; the base is valanced; on French bracket feet. The dial is enameled and decorated in the Adam manner.

Height, 7 feet 9 inches

283. William and Mary Walnut and Burled-ash Highboy

American, about 1700

400.

An early type of highboy, of walnut and burled-ash. The upper body contains two short drawers above three long drawers; in the lower section are three small drawers. The drawer fronts are beautifully veneered with burled-ash and have a walnut herringbone inlay around the edge. The triple-scrolled apron is also veneered with burled-ash. On six bell-shaped turned legs with ball feet, connected by a flat scrolled stretcher; old brasses.

Height, 51 inches; width, 2 feet 11 inches

[*Illustrated*]

No. 283. William and Mary Walnut and Burled-ash Highboy
[*American, about* 1700]

284. HEPPLEWHITE THREE-CHAIR BACK SETTEE *American, about* 1780

1450.

A very rare Hepplewhite settee; the back is made up of three well proportioned shield-shaped parts with five fluted slats with lotus-leaf carving; the arms are similar to the back of the settee; upholstered seat; square tapering legs ending in spade feet in front and back.

Length, 5 feet 5½ inches

[*Illustrated*]

285. MAHOGANY BONNET-TOP HIGHBOY *American, about* 1760

450.

Broken-arched top, with three urn and flame finials; below are three small drawers, the central one with a carved sunburst and four long drawers beneath. In the lower section, one long drawer and three small drawers, the central one also having a carved sunburst. Finely scalloped apron, cabriole legs ending in ball-and-claw feet.

Height, 6 feet 10 inches; width, 3 feet 4 inches

286. HEPPLEWHITE MAHOGANY SIDEBOARD

By Smith & Hitchings, Boston, Mass., about 1790

500.

On the back the original maker's label, reading: Smith & Hitchings, Cabinetmakers at store No. 40 Middle Street, Boston. The sideboard is straight in the front and is shaped at the ends; the central section contains one long drawer above a cupboard enclosed by two doors. The end sections contain one small drawer each, above a cupboard enclosed by doors. The drawers have a line inlay of satinwood, the doors are similarly inlaid but have inlaid fan motives in the corners. Four small tapering legs in the front with line inlay. The top with a frieze of mahogany, edged with satinwood lines. Original eagle brasses.

Height, 41½ inches; length, 5 feet 8 inches; depth, 22 inches

287. MAHOGANY SERPENTINE-FRONT SECRETARY BOOKCASE

American, about 1760

475.

The upper section with cabinet containing adjustable shelves and arched pigeon-holes, enclosed by two carved and scrolled paneled doors; the arched pediment of moulded S-scrolls terminates in carved rosettes, centred and flanked by flame finials (finials restored); candle-slides below the doors. The lower section with drop-lid, enclosing and elaborately fitted intrior of small drawers and pigeon-holes; the top, central and end drawers carved with fan motives; below are four long drawers of serpentined form; moulded base, cabriole legs, ending in ball-and-claw feet. Handles at the sides of both sections.

Height, 7 feet 10 inches; width, 3 feet 6 inches

No. 284. Hepplewhite Three-chair Back Settee
[*American, about* 1780]

288. William and Mary Walnut and Burled-ash Highboy

American, about 1700

550.— A very graceful piece of fine proportions. Upper part with two small drawers above three long drawers; the lower part with three small drawers. The drawers are all veneered with beautifully grained burled-ash and bordered with herringbone inlay. The scrolled apron is also inlaid with burled-ash. On six finely turned inverted trumpet-shaped legs; on ball feet connected by flat scrolled stretcher; old engraved brasses.

Height, 5 feet 2 inches; width, 3 feet 1 inch

289. Large Chippendale Sofa *About* 1760

610.— Boldly shaped back, gracefully scrolled arms; six grooved legs connected by square stretchers. A very attractive example.

Length, 7 feet

290. Walnut Bonnet-top Chest-on-chest *American, about* 1760

675.— The bonnet-top with two gracefully moulded S-scrolls ending in carved rosettes, centered and flanked by plinths with turned and carved flame ornaments. The upper body has three drawers; the central one with a carved sunburst; below are four long drawers; in the lower body are four further long drawers; moulded base, high bracket feet.

Height, 7 feet 5 inches; width, 42 inches

[*Illustrated*]

291. Cherrywood Bonnet-top Highboy *American, about* 1760

400.— Broken-arched top with urn and flame finials; below three small drawers, the center one with carved sunburst, and four long drawers beneath. In the lower part, one long drawer above the small drawers, the center one with a similar carved sunburst to the one in the upper part. Boldly scalloped apron and sides, graceful cabriole legs ending in pad feet. (Flames restored.)

Height, 7 feet 6 inches; width, 3 feet 1½ inches

No. 290. Walnut Bonnet-top Chest-on-chest
[*American, about* 1760]

292. PHILADELPHIA CARVED MAHOGANY SECRETARY-CABINET *About* 1760

The upper section is crowned by an architectural pediment, centred by a square reeded plaque and dentil moulding to frieze. Elaborate molded cornice with outset corners; fluted pilasters enclose two doors with carved and chamfered scrolled panels. The cupboard has at the center two removable shelves, above which there is a row of scalloped and arched pigeon-holes and below a row of small drawers; the shelves are flanked on each side by arched pigeon-holes and small drawers carved with fan motives. The slant-fall encloses a finely fitted interior containing two rows of small drawers, above which are shaped and arched pigeon-holes, the central drawer having a carved fan motive. In the lower section are four finely shaped serpentined drawers. Moulded base, cabriole legs ending in claw-and-ball feet. A very rare piece.

750.

Height, 8 feet 2 inches; width, 3 feet 6 inches

[*Illustrated*]

293. SMALL CHERRYWOOD BONNET-TOP HIGHBOY *Connecticut, about* 1760

The hooded top with two moulded S-scrolls, terminating in carved rosettes and ornamented at the center with a turned and carved flame finial above a carved and reeded plinth. Two reeded pilasters at the sides of the body, capped with carved leaves and scrolls. One long top drawer, simulating three small drawers, the central section having an *appliqué* carved sunburst; below are four long drawers. In the lower part is one long drawer above three small drawers, the central one having an *appliqué* carved shell. Serpentined apron, adorned with acorn pendants. On long graceful cabriole legs, ending in pad feet.

1800.

Height, 7 feet 2 inches; width, 3 feet 3 inches

294. CHIPPENDALE MAHOGANY CONSOLE TABLE *About* 1760

Apron carved with groovings and rosettes, above and below which are delicate mouldings; shaped cabriole legs, ending in carved claw-and-ball feet. The blocks at the hips of the legs with acanthus-leaf carving. Marble top.

250.

Height, 32 inches; top, 54 by 28 inches

295. CARVED MAHOGANY THREE-PART DINING-TABLE *American, about* 1800

Composed of three rectangular tip-top tables, the two end ones with rounded corners. The finely turned urn-shaped baluster support to each section with four outcurving legs, ending in brass claw castors. The legs and the urn-shaped pedestals are flute-moulded, as is also the edge of the top. Two extra leaves.

775.

Length of top (open—full length), 11 feet 4 inches; width, 4 feet 3 inches

375.- 294a - mirror

No. 292. Philadelphia Carved Mahogany Secretary-cabinet
[*About* 1760]

296. IMPORTANT CARVED MAHOGANY HIGHBOY

By William Savery, Philadelphia, about 1760

2600.

The top is of the broken-arch type, formed by two moulded S-scrolls, terminating in boldly carved rosettes; the mouldings are also delicately carved; three urn and flame finials to top. The top section embodies three drawers, the central one is richly carved with a concave shell motive, flanked by sprays of foliage; below are two larger drawers above three long drawers; at the junction of the two sections is a finely carved acanthus-leaf moulding. In the lower part is one long drawer above three small drawers, the central one also carved with a concave shell motive, flanked by sprays of foliage. The chamfered angles of the body are fluted and imitate quarter-round columns. Apron with finely carved shell motive at the center and leaf motives along the well shaped edge. Cabriole legs, with acanthus-leaf carving at the knees, ending in claw-and-ball feet. Original brass handles. A museum piece.

Height, 7 feet 11 inches; width, 44½ feet

[*Illustrated as Frontispiece*]

297. WALNUT BONNET-TOP HIGHBOY *American, about* 1725

1600.

Of the earliest type of highboy known, and in its original condition, never having been repaired. The upper part is crowned by a scrolled hood with flame and urn finials. There are three small upper drawers, the center one drawer above three small drawers, and a similar carved sunburst to that of the top center drawer. Scrolled skirt with acorn drops, cabriole legs ending in pad feet. Very original handles and escutcheons. Original carved flame finials. An exceptional piece.

Height, 7 feet; width, 40½ inches

[*Illustrated*]

No. 297. Walnut Bonnet-top Highboy
[*American, about* 1725]

298. SHERATON BUTLER'S SIDEBOARD AND CHINA CLOSET

475.—

In two parts; the lower section, recessed in the center, contains two long drawers; the two end sections contain one small drawer each, above cupboards enclosed by doors; central section arched below the drawers. The drawers, doors and the upper section of the quadrangular tapering legs are veneered with fine crotched satinwood. The upper part with a cabinet of shelves, with a slightly protruding center, enclosed by four ring-patterned glass doors; crested at the top by a handsome carved cornice enriched in the center with a panel of satinwood.

Height, 9 feet 2 inches; width, 5 feet 1 inch

299. PINE SHELL CORNER CUPBOARD *American, about* 1730

275.—

In two parts; the upper part, with open cupboard, contains three finely cut and scrolled shelves below a finely carved and shell and sunburst dome. The lower section is a cupboard enclosed by two paneled doors. H-hinges; finely moulded cornice at the top; moulded base.

Height, 10 feet 1 inch; width, 4 feet 4 inches

300. SHERATON MAHOGANY BED

375.—

Turned posts, reeded and carved with acanthus motives; terminating in spade feet. The head-board is finely shaped and moulded at the top. Full size.

301. SHERATON MAPLE BED *American,* 1780

130.—

The foot-posts are finely turned and reeded; the head-posts are square and tapered, with a pine head-board, moulded at the top.

END OF SECOND AND LAST SESSION

Total $ 69,812.50

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